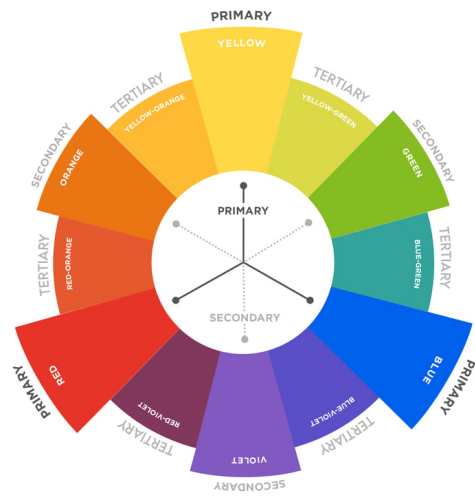


COLOR VOCABULARY NOTES

THE COLOR WHEEL:

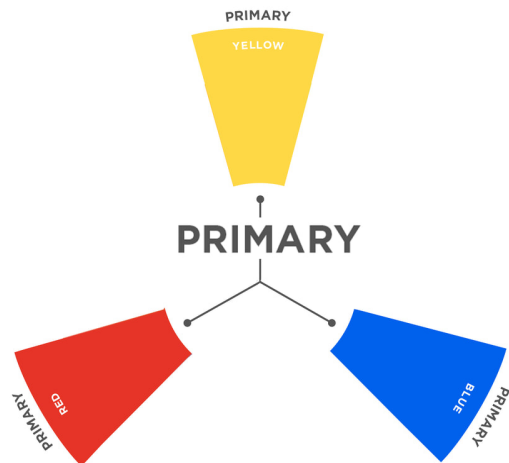
The Color Wheel is a circle with different colored sections used to **show the relationship between colors**.

THE COLOR WHEEL



PRIMARY COLORS:

Primary colors include **red**, **blue** and **yellow**. Primary colors **cannot be mixed** from other colors. They are the source of all other colors on the color wheel.



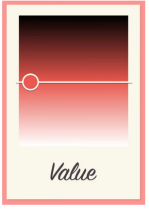
COLOR VOCABULARY NOTES

<p>SECONDARY COLORS:</p>	<p>Secondary colors include orange, green and violet. Secondary colors are created from mixing two primary colors next to each other on the color wheel.</p>	
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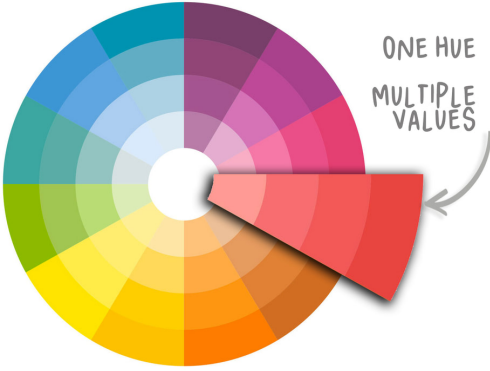
<p>TERTIARY COLORS:</p>	<p>Tertiary colors are combinations of primary and secondary colors.</p> <p>There are six tertiary colors: red-orange, yellow-orange, yellow-green, blue-green, blue-violet, and red-violet.</p>	
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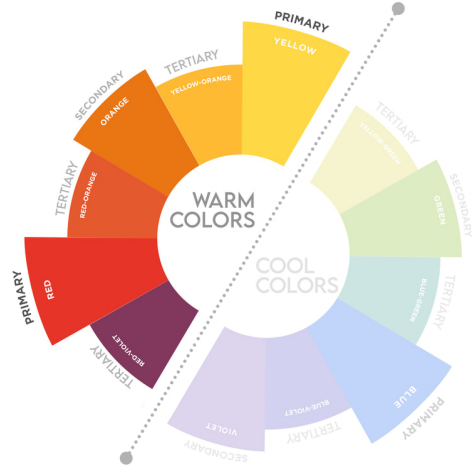
<p>HUE:</p>	<p>Hue is the <i>name</i> of the color.</p> <p>(red, yellow, orange, green, blue, violet, blue-violet, yellow-green, etc.)</p>	
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COLOR VOCABULARY NOTES

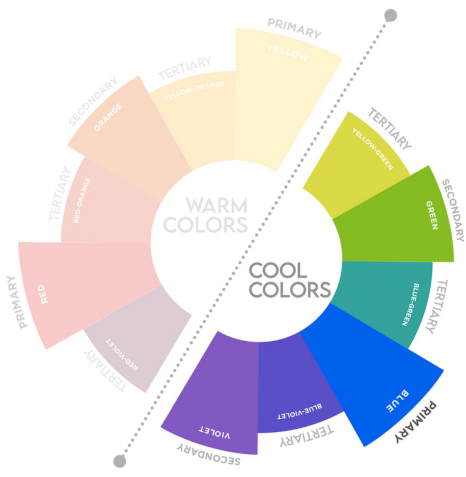
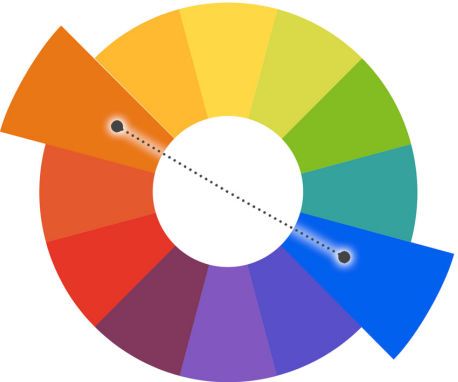

<p>VALUE:</p>	<p>Value describes the LIGHTNESS or DARKNESS of a <i>hue</i>.</p>	<table border="1"> <thead> <tr> <th>HUE</th> <th>LIGHTEST VALUE</th> <th></th> <th></th> <th>TRUE HUE</th> <th></th> <th></th> <th>DARKEST VALUE</th> </tr> </thead> <tbody> <tr> <td>GRAY SCALE</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>RED</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>ORANGE</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>YELLOW</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>GREEN</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>BLUE</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>VIOLET/PURPLE</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> 	HUE	LIGHTEST VALUE			TRUE HUE			DARKEST VALUE	GRAY SCALE								RED								ORANGE								YELLOW								GREEN								BLUE								VIOLET/PURPLE							
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COLOR SCHEMES:
an arrangement or combination of colors


<p>MONOCHROMATIC COLOR SCHEME:</p>	<p>A Monochromatic Color Scheme only uses multiple VALUES of ONE HUE.</p>	<p style="text-align: center;">MONOCHROMATIC</p> 
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<p>WARM COLOR SCHEME:</p>	<p>A Warm Color Scheme uses only colors that are on the warm half of the color wheel.</p>	
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COLOR VOCABULARY NOTES

<p>COOL COLOR SCHEME:</p>	<p>A Cool Color Scheme uses only colors that are on the cool half of the color wheel.</p>	 <p>A circular color wheel divided into two halves by a vertical dashed line. The left half is labeled 'WARM COLORS' and includes segments for Red, Orange, Yellow-Orange, and Yellow. The right half is labeled 'COOL COLORS' and includes segments for Yellow-Green, Green, Blue-Green, Blue, Blue-Violet, and Violet. Each segment is also labeled with its level: Primary, Secondary, or Tertiary.</p>
<p>COMPLEMENTARY COLOR SCHEME:</p>	<p>A Complimentary Color Scheme uses <u>2 colors</u> of colors directly opposite of each other on the color wheel.</p>	<p>COMPLIMENTARY COLORS</p>  <p>A circular color wheel with two segments highlighted in a darker shade. One segment is orange and the other is blue, positioned directly opposite each other on the wheel. A dashed line connects the centers of these two segments through the center of the wheel.</p>
<p>TRIADIC COLOR SCHEME:</p>	<p>A Triadic Color Scheme used <u>3 colors</u> that form an equilateral triangle on the color wheel.</p>	<p>TRIADIC</p>  <p>A circular color wheel with three segments highlighted in a darker shade. The segments are yellow, blue, and red, positioned at the vertices of an equilateral triangle inscribed within the wheel. Dashed lines connect the centers of these three segments to form the triangle.</p>

COLOR VOCABULARY NOTES

<p>ANALOGOUS COLOR SCHEME:</p>	<p>An Analogous Color Scheme uses <u>3 to 5 colors</u> directly next to each other on the color wheel.</p>	<p>ANALOGOUS</p> 
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