

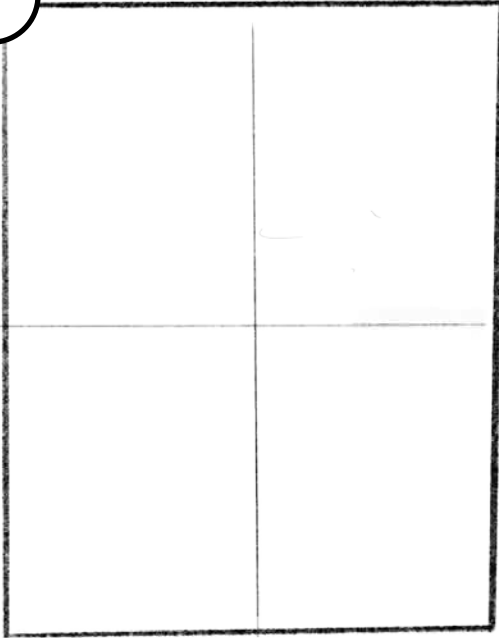


SELF-PORTRAIT — GUIDE —

@Art
WITH
Mrs.E

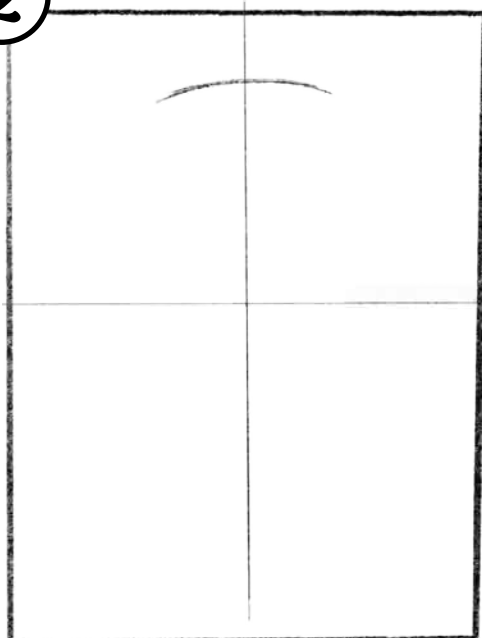
GRADES 4-8

1



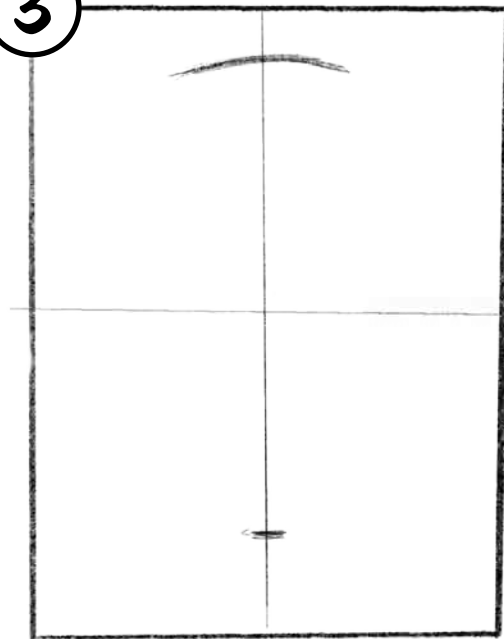
Fold paper in half both ways.

2



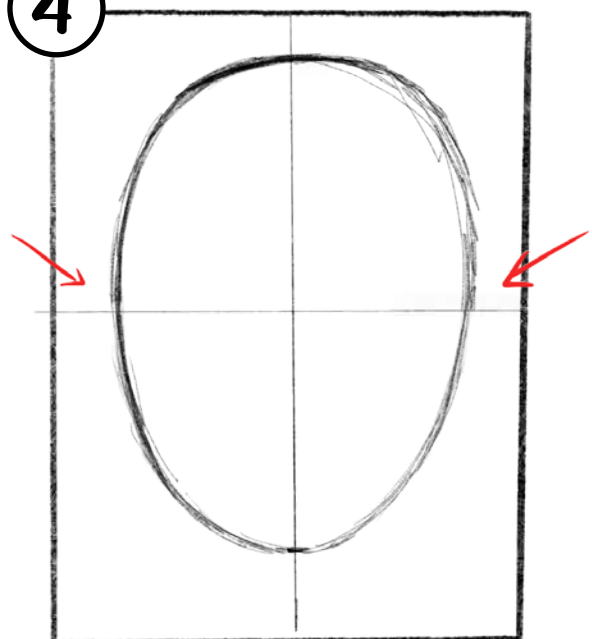
Draw arched line for top of the head

3



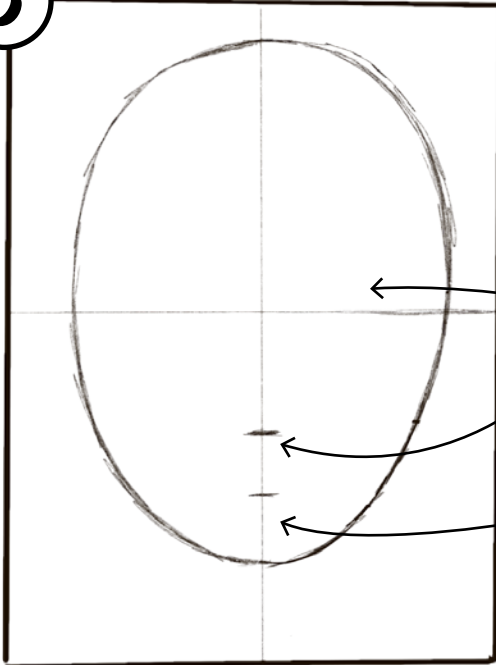
Using thumb & index finger, measure distance from top arch to center line then duplicate distance on bottom half.

4



Use short, light "feather lines" to draw one half of an oval/egg on one side. Then do the same on the other, but use fingers to help check distance and make sure sides are even.

5



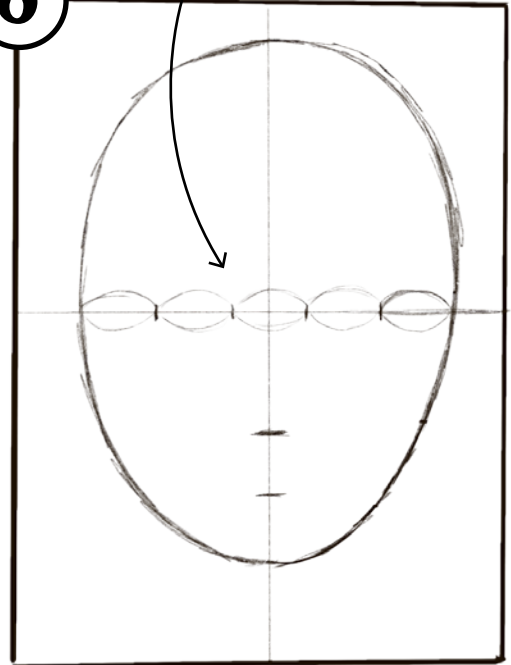
EYES
in the middle of the head

NOSE
halfway between
eyes & chin

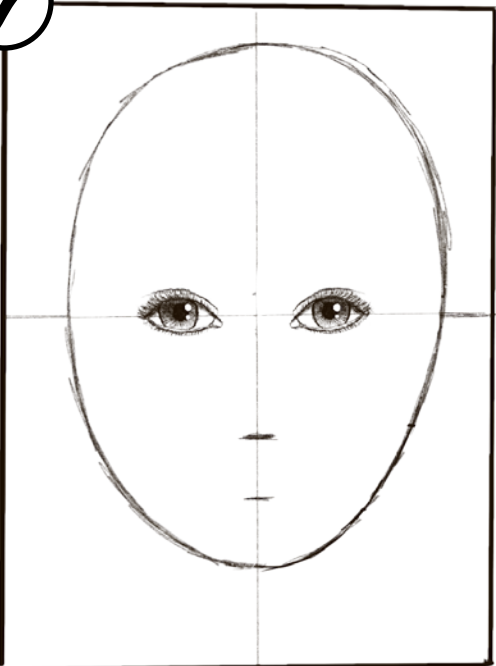
MOUTH
half-way between
nose & chin

6

The head is 5 eyes wide.
Begin in center of head and map in
approximate eye size and duplicate 4 times



7



EYES

Add eyelid, line is closer on inside of eye.

Add tear duct

Add lashes that curve away from tear duct.

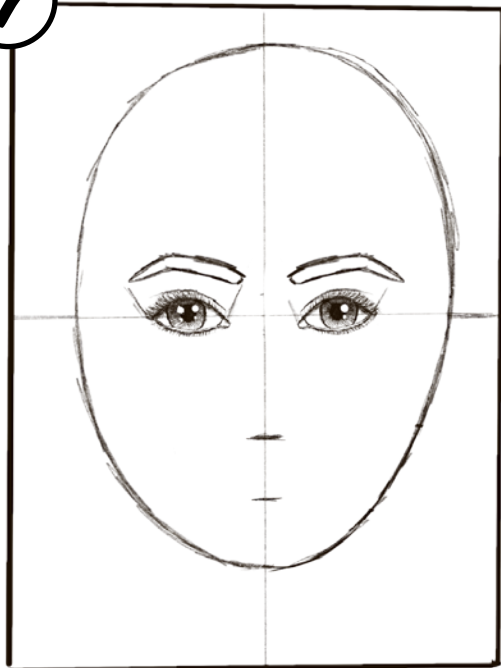
Add bottom lashline and shorter lashes.

Add shading to the iris with radiating lines from pupil. Shading should be darker at top under lashline, lighter as you go down. There is also a subtle shadow under lash line on the entire eye.

TIPS on drawing eyes

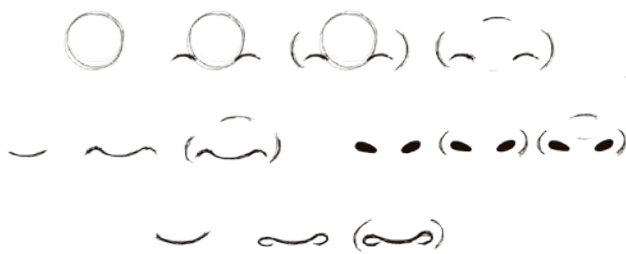
Draw one step on each eye before moving on. You do not want to completely finish one eye first then have to exactly replicate it on the other eye. It may be difficult to make a perfect duplicate.

7



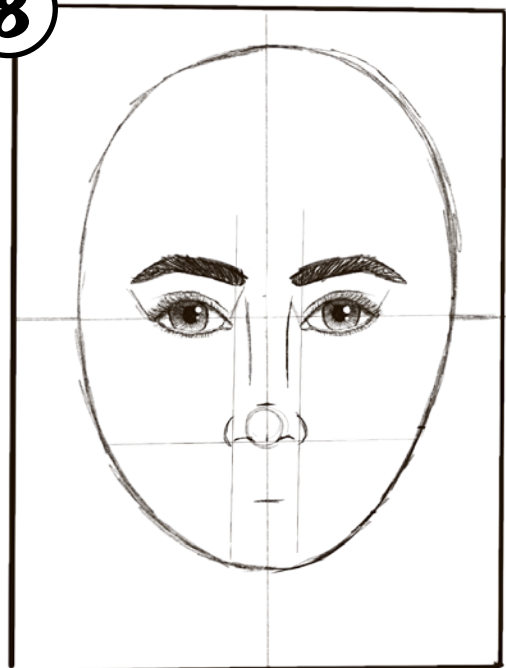
Line direction to shade in brow must go away from nose and towards the ear

NOSE



Nose is halfway from eyes to chin. It's the same width as one eyeball.

8

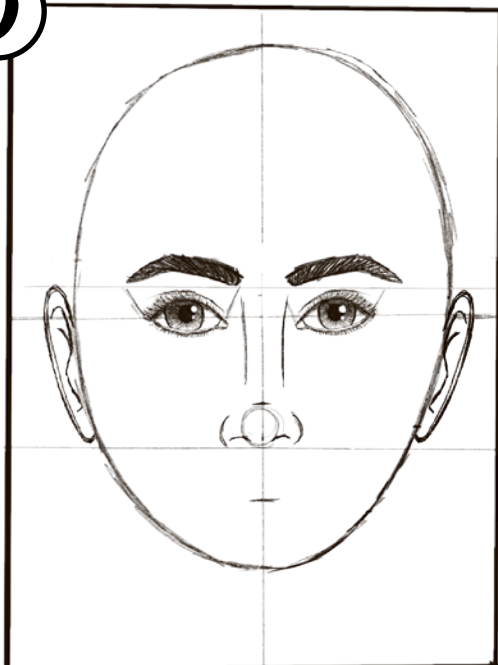


EARS

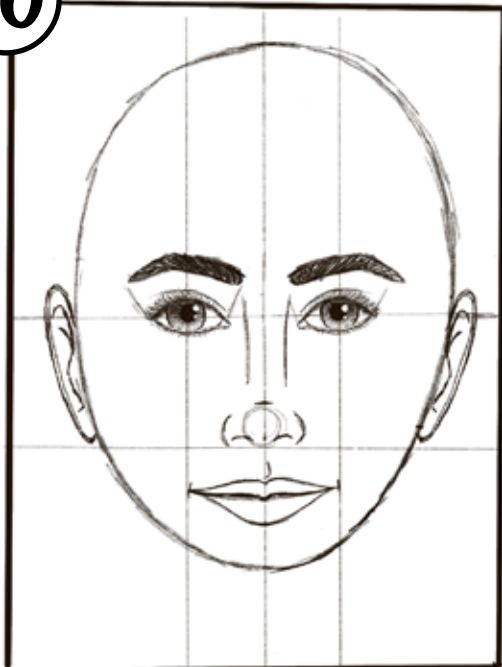


Ears start at your eyebrows and end at your nose.

9



10



MOUTH

WITHOUT TEETH



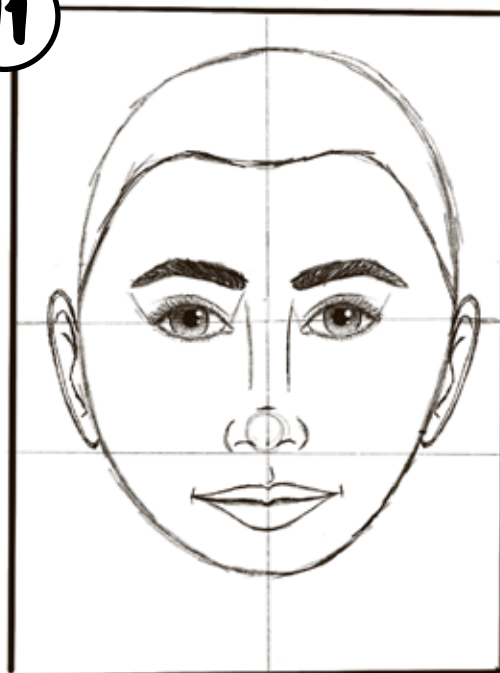
WITH TEETH



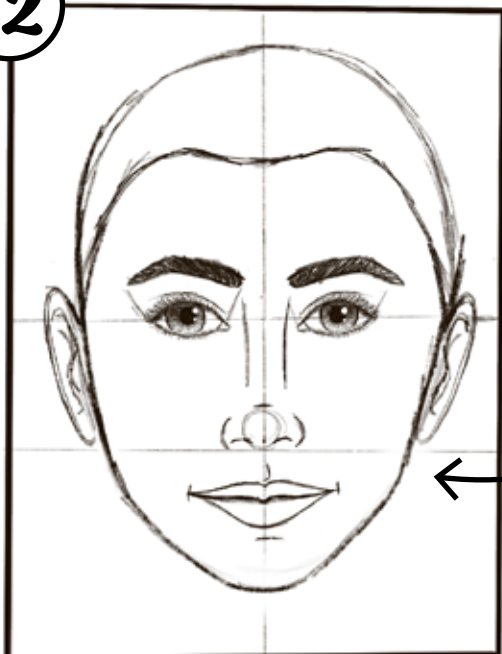
HAIRLINE

Begin at ear, goes into mid forehead like a roller coaster, dips a little in the middle, backup then down to the other ear.

11

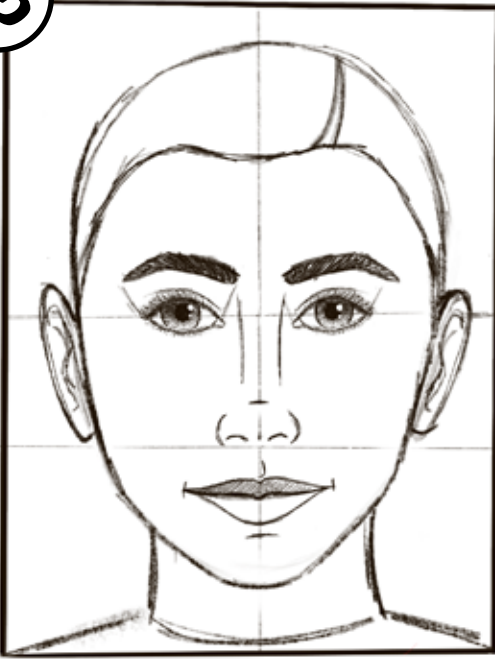


12



Reshape the face to be more realistic to an actual faceshape. Reshaping cheeks, chin etc...

13



Add a part IF you can see it! Part starts at hairline and goes back.

Add neck & shoulders (no tiny, skinny bobblehead necks!). Neck is only slightly slimmer than head.



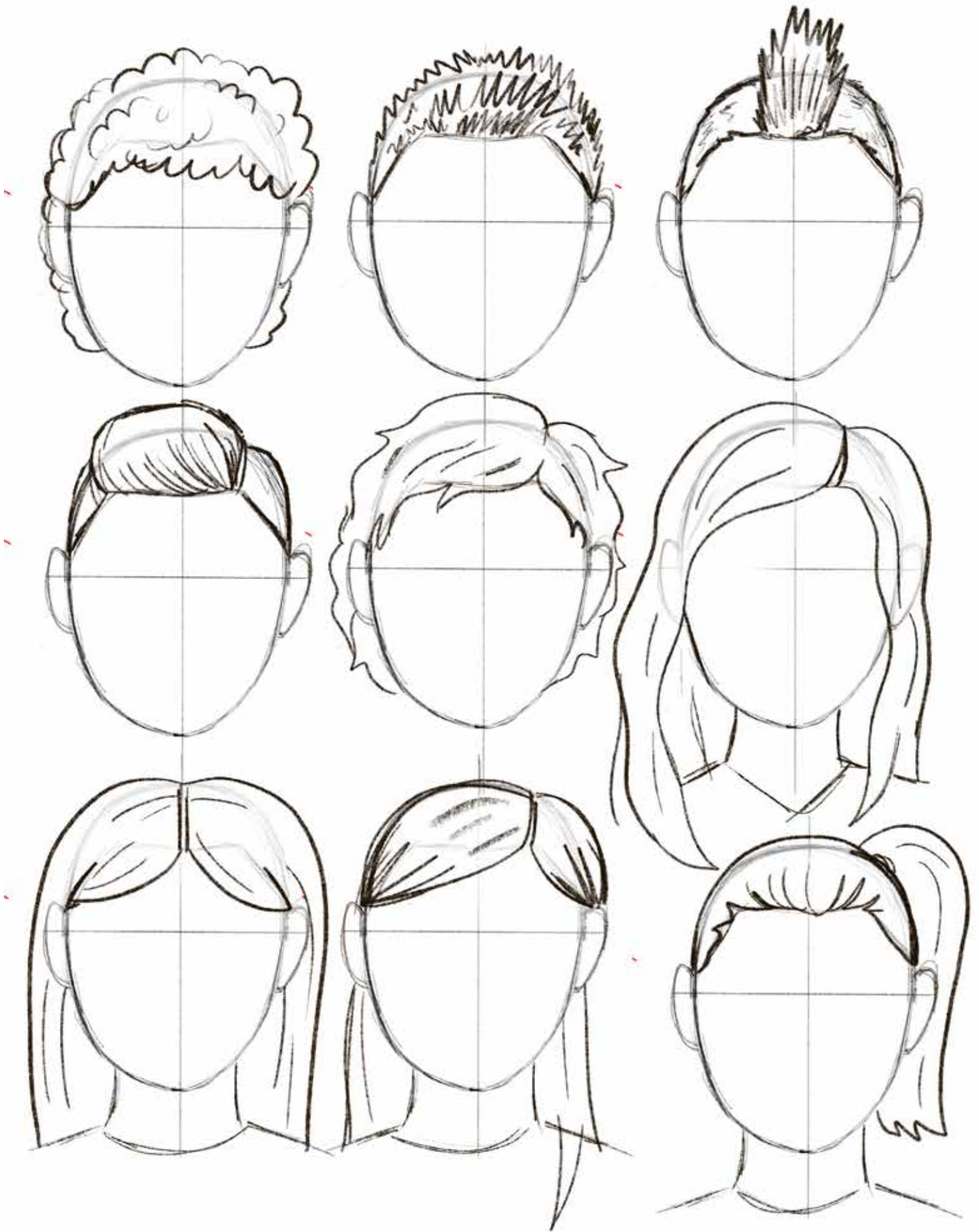
TIPS for drawing hair

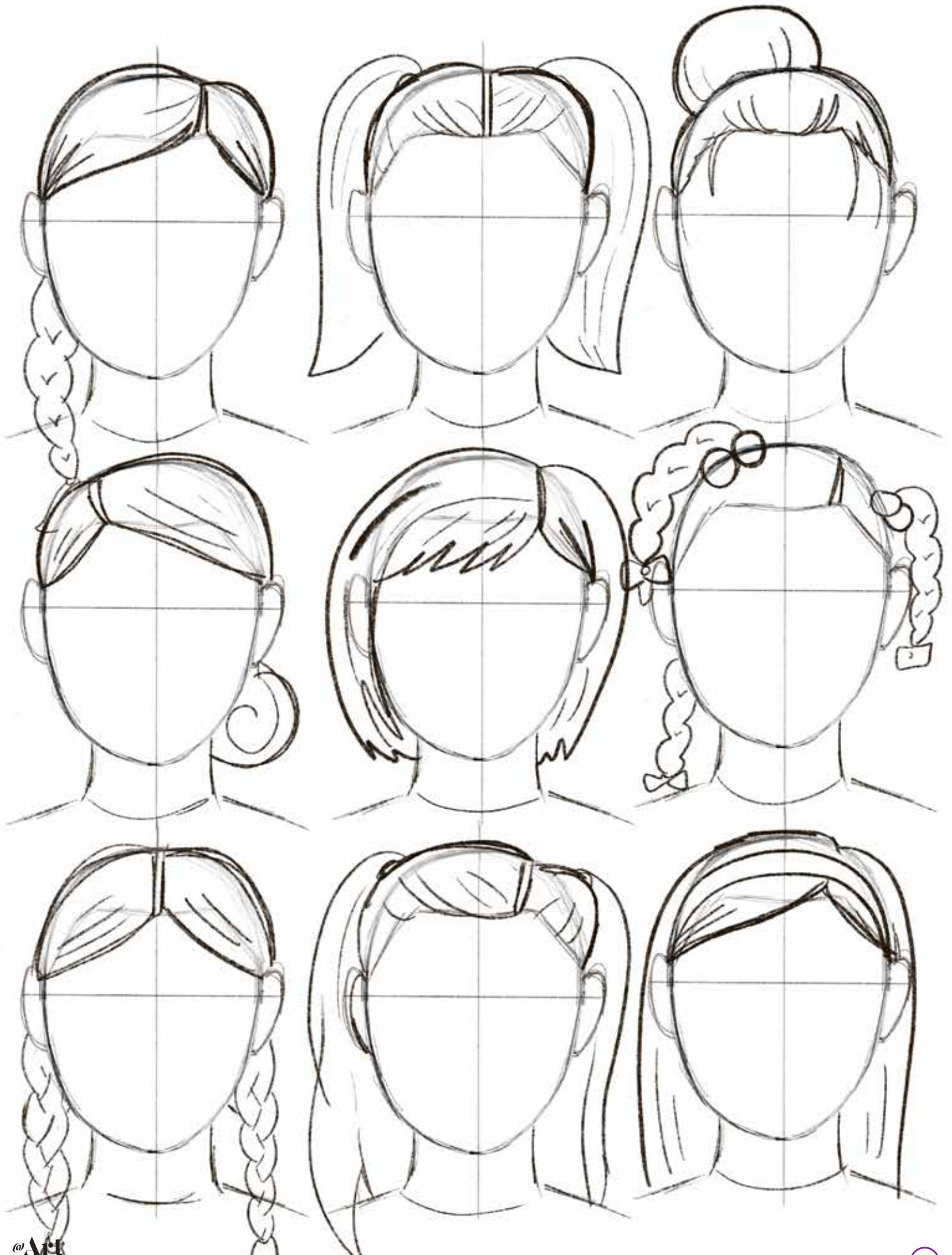
Decide what kind of line best represents the hair type. Do not try to draw individual hairs, but rather the **SHAPE** of the hairstyle and use a few lines to show texture. Draw lines going in direction of the hair.

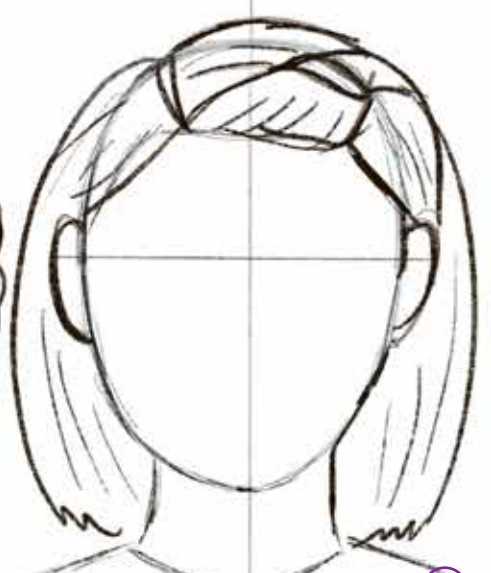
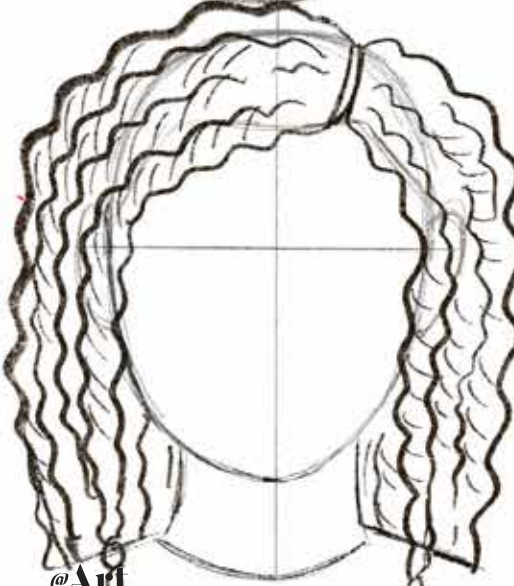
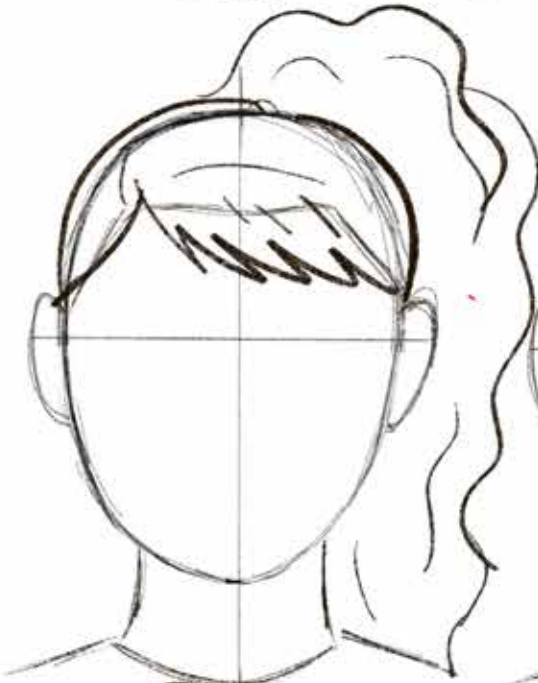
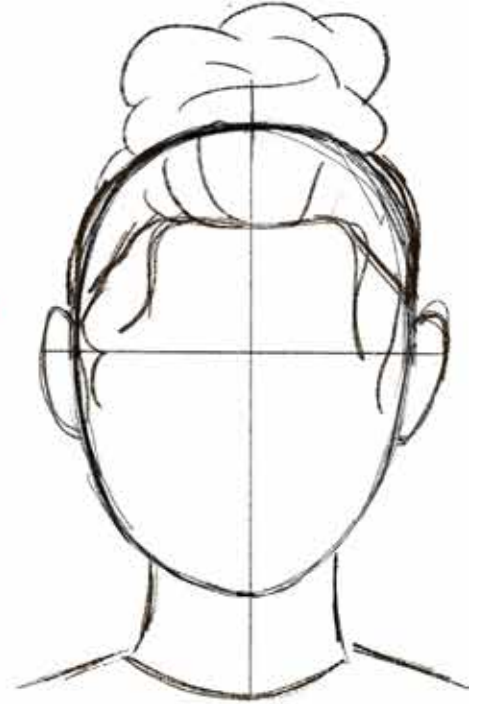
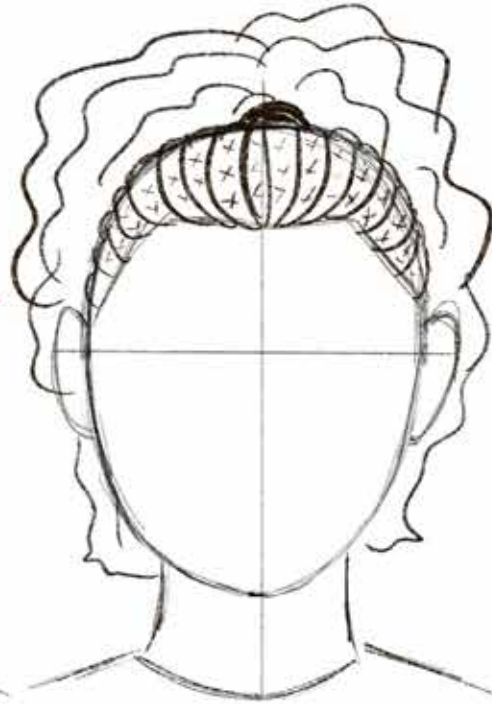
Draw the hairstyle that best represents your hair. All hair starts at the hairline, but some styles may hide it, others won't. Be sure to erase unnecessary lines once hair is drawn in.

HAIR & HAIRSTYLES

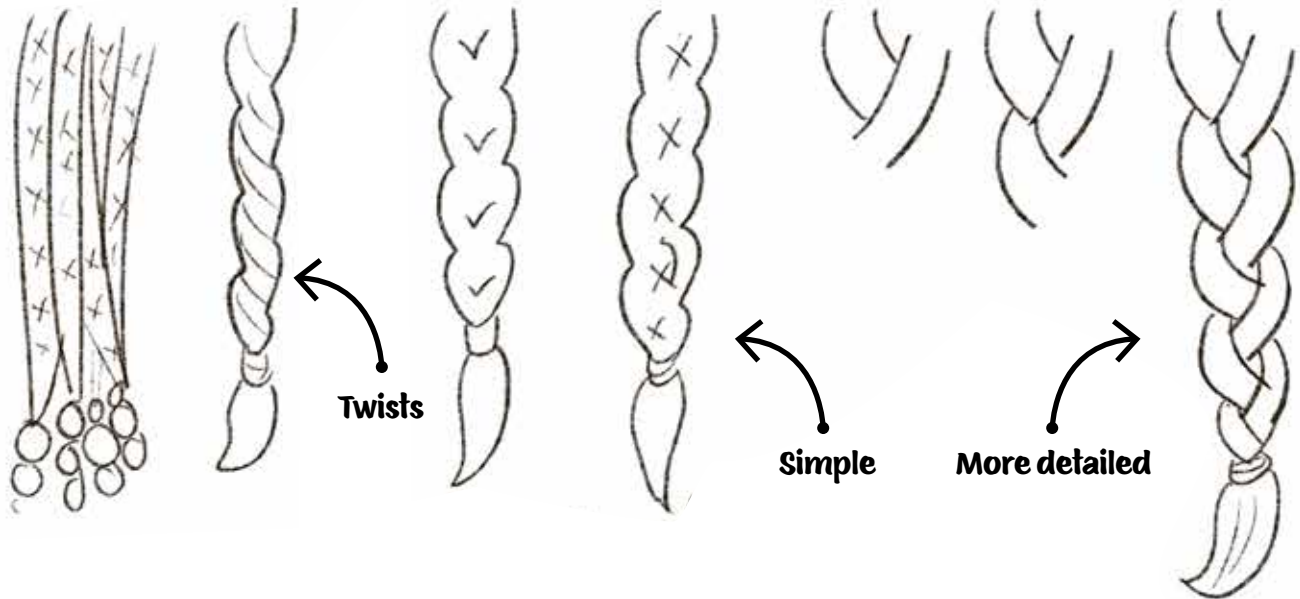








HOW TO DRAW BRAIDS



TIPS *for finishing your portrait*

Be sure to use a mirror to observe and add all additional details to your self portrait.

Add some shading by using either pressure, hatching, cross-hatching etc.

You could also use folded tissue or blending stumps to smooth over shading for skin.